

Schranck No: II.  
25. Fach 82. Lage  
No: 1. Concerto.

622  
Co. J. no conc: W. mi Viola e Basso.

J. St.  
Del Sig: Tibaldi.



Musica

2816

0

1

cbx  
1008





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*[Faint, mostly illegible handwritten text in a historical script, possibly Sütterlin, covering the majority of the page. The text is arranged in approximately 12 horizontal lines.]*

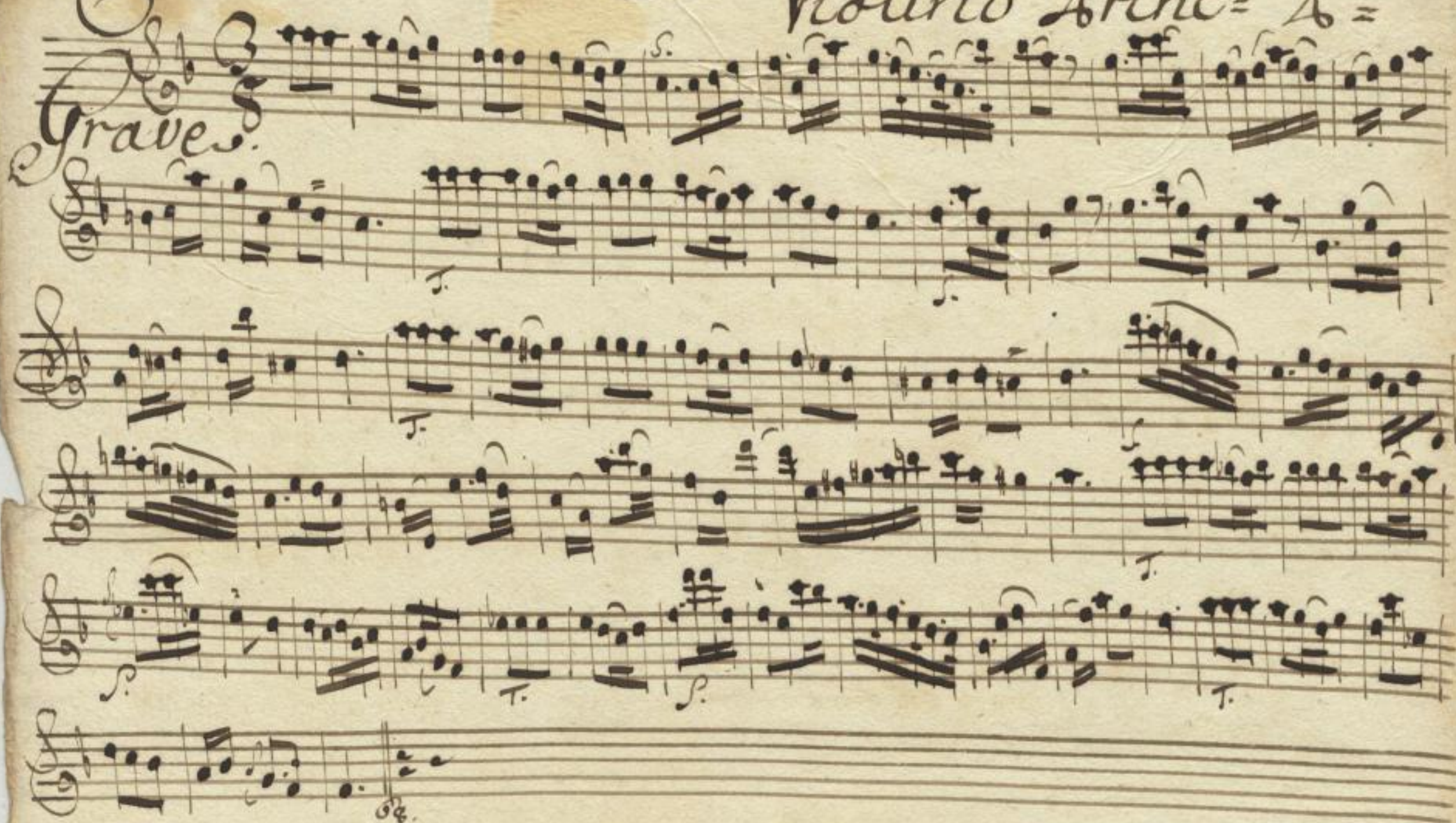
*[Handwritten signature or initials, possibly "G. A. M."]*  
*[Handwritten text in parentheses: (1-6)]*



# Concerto

# Violino Princ<sup>le</sup> 1<sup>mo</sup>

*Grave.*



*Allegro.*



Mus 2846-0-1



2



Handwritten musical score on ten staves. The notation includes treble clefs, key signatures, and various musical symbols such as notes, rests, and accidentals. The manuscript shows signs of age, including foxing and staining. A measure number '70.' is visible on the eighth staff. The word 'Largo.' is written in a large, decorative script on the left side of the ninth staff. The number '18.' is written below the tenth staff.

*Volte subito.*



*Allegro.*



72.

ms. 2816

4



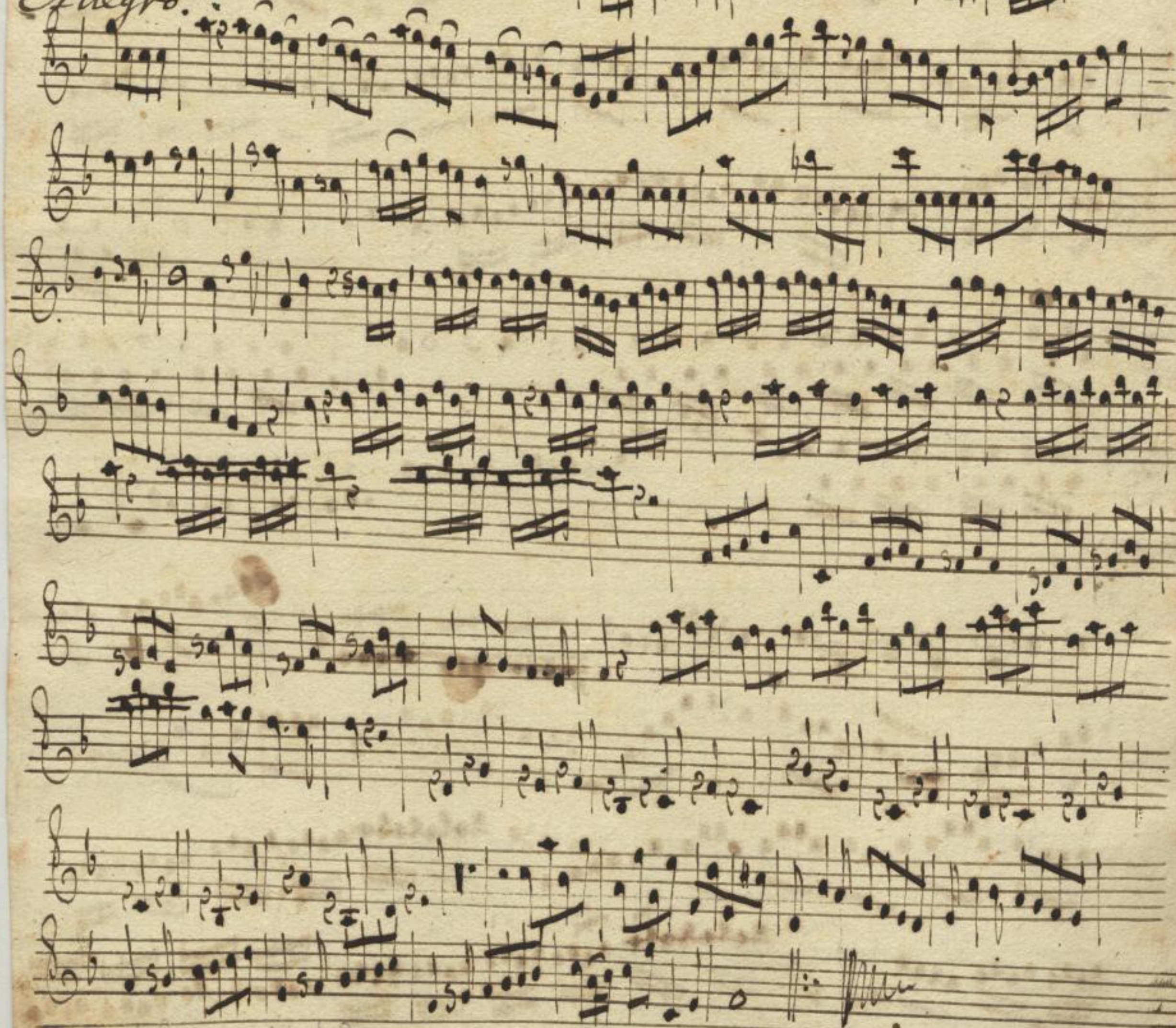
Concerto.

Violino, 2<sup>da</sup> Concertato.

Adagio.



Allegro.



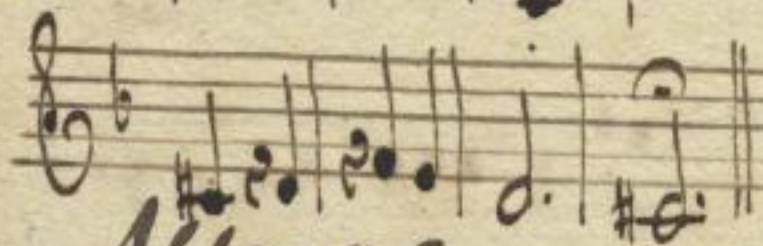
Mus. 2816-0-1



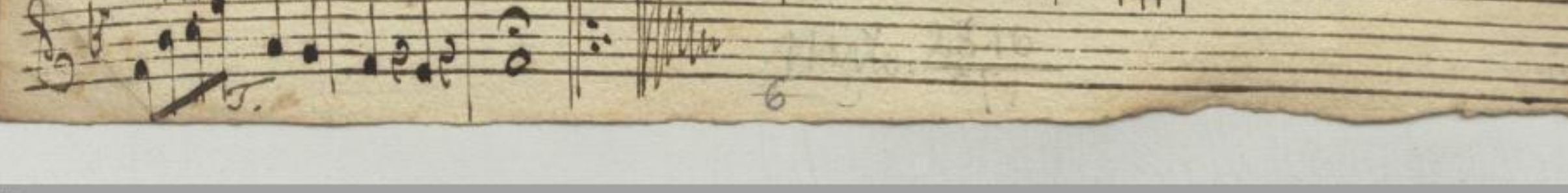
5



# Adagio.



# Allegro.





# Concerto

# Violoncello Concertino

*Adagio.*

Tutti Solo Tutti Solo Tutti Solo Tutti Solo

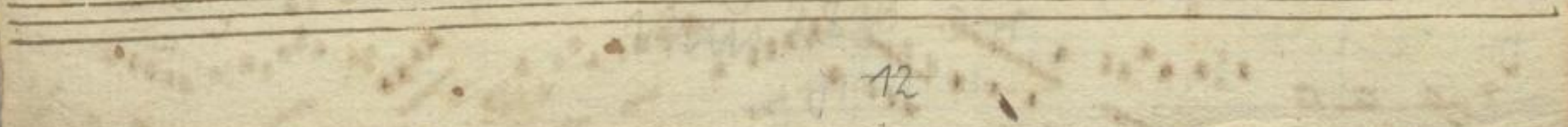
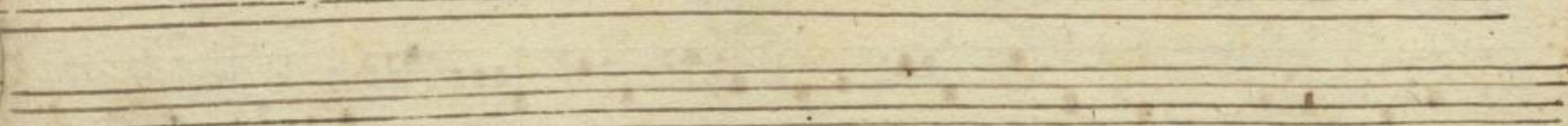
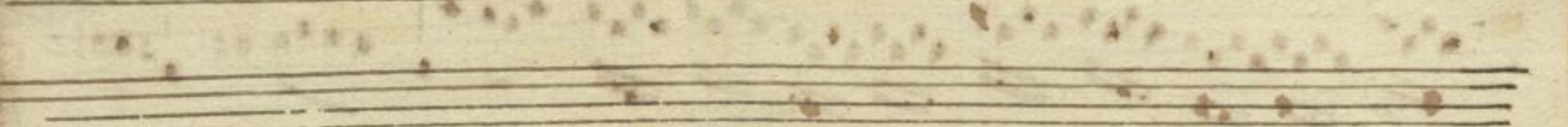
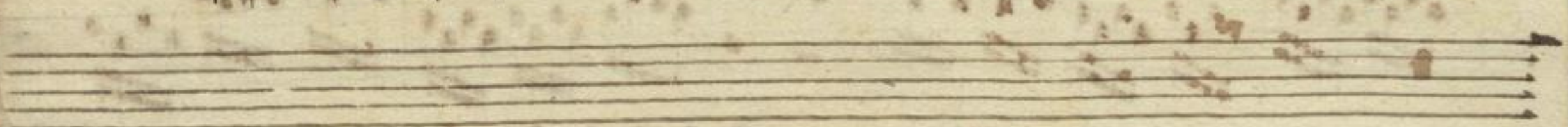
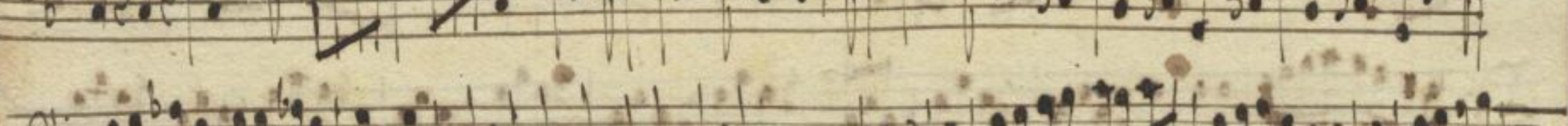
*Allegro.*

Mus. 2816-0-1

Sächs. Landes-Bibl.



# Adagio.





# Concerto.

## Violino Primo del Coro.

This is a handwritten musical score for the Violino Primo del Coro. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of various note values, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout the piece, including 'p.' (piano) and 'f' (forte). The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The paper is aged and shows some staining.

Mus. 2846-0-7

Sächs.  
Landes-  
Bibl.

7



*Staccato*

*Adagio.*

*Allegro.*

*p.*

*f.*

*8*



# Concerto.

## Violino Sec<sup>do</sup> del Coro.

*Adagio*

*Allegro*

The musical score is written on ten staves. The first section is marked 'Adagio' and the second section is marked 'Allegro'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p.' and 'f.'.

Mus. 2846-0-1



9



*Staccato*

*Adagio*

*Allegro*

The musical score is written on 14 staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo marking 'Staccato' is written above the first staff. The second staff has the tempo marking 'Adagio' written above it. The third staff has the tempo marking 'Allegro' written above it. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including foxing and staining.



# Concerto.

# Baso del Coro.

*Adagio*

*Allegro*

*Adagio*

Mus. 2816-0-1

Sächs.  
Landes-  
bibl. 13



# Allegro!



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